MUSIC

Wellington Place Primary School

Music Development Plan 2026/2027

Curriculum music | Extra-curricular provision | Musical experiences

Introduction

Academic year this summary covers	2026/27
Date this summary was published	23 October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Aimee Harland
School leadership team member responsible for music	Cressida Knox
Local music hub	Leicestershire
Other music education partnerships	Trust colleagues and local partner schools

This summary explains how Wellington Place Primary School delivers music education to all pupils through curriculum music, extra-curricular provision and wider musical experiences. It also sets out the improvements planned for the 2026/27 academic year.

The information is intended to help pupils, parents and carers understand what the school offers and how partnerships support pupils' musical education.

Weekly curriculum music

Year group	Curriculum music each week	Local music hub or instrumental scheme
EYFS	One hour	-
Year 1	One hour	-
Year 2	One hour	-

Part A: Curriculum music

Curriculum music is informed by the Model Music Curriculum and gives pupils opportunities to listen and evaluate, sing, play tuned and untuned instruments, use musical notation, improvise, compose and perform.

In 2026/27, Year 2 will follow the same curriculum focus and performance opportunities as Year 1, ensuring a consistent Key Stage 1 offer while teaching is adapted to pupils' stage of development.

Year 1

Unit	Opportunities to sing and play instruments	Performance opportunities
Autumn 1: Keeping the pulse	Sing a sentence and keep a steady pulse. Play sound patterns using body percussion and untuned instruments.	Perform in pairs to demonstrate pulse and rhythm.
Autumn 2: Tempo	Sing a short chant and song. Keep the beat using voices and instruments.	Perform a song at varying speeds in pairs.
Spring 1: Dynamics	Use untuned percussion instruments to create seaside sounds.	Perform seaside sounds and their corresponding symbols in pairs.
Spring 2: Sound patterns	Practise different sound patterns using instruments.	Use instruments to tell the story of The Three Little Pigs.
Summer 1: Pitch	Use tuned percussion instruments to play a simple tune.	Perform superhero theme tunes as a group.
Summer 2: Musical symbols	Use tuned percussion and clapping to perform symbols representing the sea.	Perform under-the-sea sounds as a group.

Part A: Curriculum music - continued

Year 2

Unit	Opportunities to sing and play instruments	Performance opportunities
Autumn 1: Keeping the pulse	Sing a sentence and keep a steady pulse. Play sound patterns using body percussion and untuned instruments.	Perform in pairs to demonstrate pulse and rhythm.
Autumn 2: Tempo	Sing a short chant and song. Keep the beat using voices and instruments.	Perform a song at varying speeds in pairs.
Spring 1: Dynamics	Use untuned percussion instruments to create seaside sounds.	Perform seaside sounds and their corresponding symbols in pairs.
Spring 2: Sound patterns	Practise different sound patterns using instruments.	Use instruments to tell the story of The Three Little Pigs.
Summer 1: Pitch	Use tuned percussion instruments to play a simple tune.	Perform superhero theme tunes as a group.
Summer 2: Musical symbols	Use tuned percussion and clapping to perform symbols representing the sea.	Perform under-the-sea sounds as a group.

Performance opportunities from lessons may be developed into class assemblies, concerts and other school gatherings.

Part B: Music beyond lesson time

Opportunities for singing and playing music outside lesson time support pupils' musical confidence, enjoyment and progression.

Year group	Assembly time dedicated to music learning	Extra-curricular opportunities	Music tuition
EYFS: Reception	30 minutes on Monday - Singing Assembly	Opportunities shared during the year	As available
Year 1	30 minutes on Monday - Singing Assembly	Opportunities shared during the year	As available
Year 2	30 minutes on Monday - Singing Assembly	The same opportunities as Year 1	The same offer as Year 1

Musical experiences across the year

Year group	Autumn	Spring	Summer
EYFS: Reception	30-minute weekly Singing Assembly Dance and Indian drumming workshop	30-minute weekly Singing Assembly	30-minute weekly Singing Assembly May Day Morris dancing and singing workshop
Year 1	30-minute weekly Singing Assembly Dance and Indian drumming workshop	30-minute weekly Singing Assembly	30-minute weekly Singing Assembly May Day Morris dancing and singing workshop
Year 2	30-minute weekly Singing Assembly Dance and Indian drumming workshop	30-minute weekly Singing Assembly	30-minute weekly Singing Assembly May Day Morris dancing and singing workshop

Wellington Place Primary School is committed to continually strengthening its musical offer. Families are welcome to contact the school with suggestions for further musical opportunities.

Priorities for improvement: 2026/27

The targets remain the same for 2026/27, with implementation dates updated for the new academic year and provision extended consistently to Year 2.

Improvement	Who will benefit?	Area	Introduction / continuation
Continue to embed the KAPOW Music curriculum so that non-specialists can teach musical skills confidently. Provide CPD to strengthen staff confidence in singing and music instruction.	All children	A: Curriculum music	October 2026
Deliver a Nativity performance with EYFS, Year 1 and Year 2 singing for an audience.	All children	C: Musical experiences	December 2026
Seek opportunities to collaborate with feeder secondary schools to enhance musical engagement.	All children	C: Musical experiences	January 2027
Pursue collaborative opportunities with Trust colleagues to strengthen musical engagement and support cross-curricular music initiatives.	All children	A, B and C	January 2027

Key: A = curriculum music B = extra-curricular music C = musical experiences